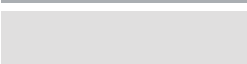
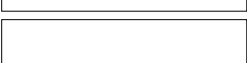


MM-CC - Pantone® RAL and CMYK colour values

			Nearest Pantone®	Nearest RAL	Approximate CMYK Values			
					C	M	Y	K
	MM-CC 48	Carmine	187 C	3002	23	100	96	16
	MM-CC 42	Rosso	3546 C	3020	11	100	97	2
	MM-CC 13	Signal Orange	166 C	2004	1	87	100	0
	MM-CC 31	Daytona	7548 C	1023	2	17	93	0
	MM-CC 69	Racing Green	7729 C	6026	93	42	76	51
	MM-CC 62	Java Green	369 C	6018	68	9	100	1
	MM-CC 67	Neon Green	2297 C	N/A	26	0	85	0
	MM-CC 55	Phoenix Blue	2757 C	5002	100	90	28	15
	MM-CC 52	French Blue	3005 C	5015	64	17	0	0
	MM-CC 65	Teal	321 C	5018	81	23	36	6
	MM-CC 29	Nardo Grey	Cool Gray 10 C	7012	62	48	52	19
	MM-CC 21	Detroit Grey	430 C	7042	33	26	26	0
	MM-CC 20	Pebble Grey	N/A	7047	11	8	9	0
	MM-CC 96	Graphite	COOL GRAY 11 C	N/A	68	58	55	34
	MM-CC 93M	Gunmetal Matt	424 C	N/A	57	49	49	16
	MM-CC 95	Aluminium	COOL GRAY 4 C	N/A	29	21	22	3
	MM-CC 90	Silver	COOL GRAY 6 C	N/A	39	26	24	0
	MM-CC 10	Black Gloss	N/A	N/A	0	0	0	100
	MM-CC 11M	Black Matt	N/A	N/A	0	0	0	100
	MM-CC 00	White Gloss	N/A	N/A	0	0	0	0
	MM-CC 11M	White Matt	N/A	N/A	0	0	0	0

Colour Matching Notes:

These colour cross references are only intended as a guide to reproducing the Metamark colours. The above are only to be interpreted as to the nearest Pantone® reference and not intended as a direct match, and are based on the spot colour derivation of the pantone®. Reproducing the colour using the above CMYK references is dependent on the variability of the output device and inks, and the available colour gamut from the device. For example, certain oranges and greens are outside the colour gamut of a 4 colour printer. To achieve the correct colour always proof the final output colour and adjust the input file to compensate for variations.

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